

Jazmine Olwalia

Mezzo Soprano

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Theatrical/Stage Experience:

Beverly+	<i>Sunder (New Work)</i>	Annapolis Opera	2021
Mrs. Lovett (cover)+	<i>Sweeney Todd</i>	Wolf Trap Opera	2021
Dorabella (scene)	<i>Così fan tutte</i>	Wolf Trap Opera	2020
Emelda (scene)	<i>Champion</i>	Wolf Trap Opera	2020
Fox*	<i>Cunning Little Vixen</i>	Maryland Opera Studio	2020
Ariodante	<i>Ariodante</i>	Maryland Opera Studio	2019
Giovanna	<i>Rigoletto</i>	Bel Cantanti Opera Company	2019
Rosina (scene)	<i>Il barbiere di Siviglia</i>	Maryland Opera Studio	2019
Mercedes (scene)	<i>Carmen</i>	Maryland Opera Studio	2019
Iman/Xochitl	<i>Hajar</i> (world premiere)	Maryland Opera Studio	2019
Flower Girl	<i>Le nozze di Figaro</i>	Maryland Opera Studio	2018
Ayah	<i>The Secret Garden</i>	Utah Festival Opera and Musical Theatre	2018
Ruth (cover)	<i>Pirates of Penzance</i>	Utah Festival Opera and Musical Theatre	2017
Tituba	<i>The Crucible</i>	University of Houston	2016
Strawberry Woman	<i>Porgy and Bess</i>	Utah Festival Opera and Musical Theatre	2016
Nursing Sister	<i>Suor Angelica</i>	Utah Festival Opera and Musical Theatre	2016

Competitions:

Semi-finalist	Metropolitan Opera National Council Auditions	2021
Finalist	Dallas Opera Guild Biennial Lone Star Vocal Competition	2020
Third Place	George Shirley Vocal Competition: African-American Vocal Repertoire	2019

Education/Training:

Studio Artist	Wolf Trap Opera	2020-21
Master of Music, Maryland Opera Studio	University of Maryland	2020
Bachelor of Music, Voice Performance	University of Houston	2016

Teachers:

Delores Ziegler (current teacher)
Dr. Timothy Jones

Conductors:

Craig Kier
Dr. Raymond Harvey
Barbara Day Turner

Stage Directors:

Amanda Consol
Buck Ross
Corinne Hayes

Coaches:

Justina Lee
Ana Maria Otamendi

+upcoming performances

*role prepared/performances cancelled due to COVID-19